

## **SARAH YOUNG, Director**

541-680-7660 | sarahyoung@sarahyoung.net | www.sarahyoung.net

New York, NY

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### **Film**

#### *In Case We Get Found*

2020

Short Film

Produced, Directed, and Edited by Sarah Young.

Written by Emily Daily. DP Austin Pogrob

Three strangers scramble into a bathroom to hide from an outside threat. Together they confront their worst fears and make plans to survive the next ten minutes; the typical length of a mass shooting event.

Awards: Audience Award Suspense: McMinville Short Film Festival. Best Drama Short: New York Movie Awards. Best Drama 5:01 to 10:00 Minutes: Couch Film Festival. Best Original Story: Hollywood Gold Awards October 2020. Best Narrative Short and Best Concept: Frostbite International Indie Fest August 2020. Best Original Story: Flow Festival and Market.

#### *We're All Fine*

2021

Short Film

Directed and Edited by Sarah Young. Produced by Peter Chansky and Sarah Young

Shoot entirely on Zoom during lockdown.

A group of out of work actors rehearse a play on Zoom during the pandemic, but when their reality fractures, their anxiety and isolation threaten to derail their attempt at making drama.

Awards: Best Director 20-30 Minutes: Couch Film Festival Spring 2021. Award Nominee Best Comedy & Best Cast 20-30 Minutes: Couch Film Festival Spring 2021. Best Covid Film: Mindfield Film Festival Jan-Feb 2021.

#### *FCK - Friends Can't Kiss*

Episode 1 Coming Spring 2021.

Webseries - 3 Episodes

Directed and Edited by Sarah Young. Written by Conlan Carter.

Produced by Jonathan Souza. DP Austin Pogrob.

*FCK* is a show about young queer folks navigating loving, unconventional relationships in conventional, hetero New York.

#### *Counting*

Coming Fall 2021

Short Film

Directed by Sarah Young.

Written and Produced by Tori Ernst.

DP Andy Whitloch

A young actress is forced to confront her severe Obsessive Compulsive Disorder as she struggles to navigate grad school auditions and a budding romance.

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### Theatre and Opera

<i>The Baby Shower</i> (World Premier)	Wild East Brewery	New York	2019
<i>La liberazione di Ruggiero</i>	La MaMa Experimental Theatre	New York	2019
<i>Wyoming, Minnesota</i> (Reading)	Cherry Lane Theater	New York	2019
<i>Plain Brown Box</i> (World Premier)	The New School for Drama	New York	2019
<i>Sueño</i>	The New School for Drama	New York	2018
<i>King John</i>	The New School for Drama	New York	2018
<i>Hunter</i> (World Premier)	Opera Theater Unlimited	San Francisco	2017
<i>L'incoronazione di Poppea</i>	Opera Theater Unlimited	San Francisco	2016
<i>Don Giovanni</i>	Undercroft Opera	Pittsburgh	2016
<i>The Turn of the Screw</i>	Opera Theater Unlimited	San Francisco	2015
<i>The Marriage of Figaro</i>	Pittsburgh Festival Opera	Pittsburgh	2015
<i>La Serva Padrona</i>	San Francisco Opera Guild	San Francisco	2015

### Select Assistant Directing

<i>Lulu</i> (Production)	Tea Alagic, Director	Off-Broadway Theatre TBD	2020 *
<i>Lulu</i> (Workshop)	Tea Alagic, Director	The Players Club	2019
<i>Middletown</i>	Ethan Heard, Director	The New School	2018

### Teaching

*Workshopera Program* City Lyric Opera New York Fall 2020 - Spring 2021 \*

Developing and implementing a curriculum to guide emerging opera singers through the process of creating well rounded characters. To serve as principal teacher of drama and theatrical movement.

### Education

M.F.A Directing	The New School for Drama	2019
Directing Workshop with Peter Brook and Marie-Hélène Estienne	BAM	2016
M.M Vocal Performance	San Francisco Conservatory of Music	2013

\* Denotes postponed due to Covid -19.