

SARAH YOUNG, Director

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New York, New York

<i>La liberazione di Ruggiero</i>	Dell'Arte Opera Ensemble at La Mama	New York	2019
<i>Plain Brown Box</i> (World Premier)	The New School for Drama	New York	2019
<i>Sueño</i>	The New School for Drama	New York	2018
<i>King John</i> (Directed and Adapted)	The New School for Drama	New York	2018
<i>Good Omens</i> (Directed and Adapted)	The New School for Drama	New York	2017
<i>Hunter</i> (World Premiere)	Opera Theater Unlimited	San Francisco	2017
<i>Alcina</i>	Black Box Baroque	San Francisco	2016
<i>L'incoronazione di Poppea</i>	Opera Theater Unlimited	San Francisco	2016
<i>Così fan tutte</i>	San Francisco Conservatory of Music	San Francisco	2016
<i>Don Giovanni</i>	Undercroft Opera	Pittsburgh	2016
<i>The Turn of the Screw</i>	Opera Theater Unlimited	San Francisco	2015
<i>The Marriage of Figaro</i>	Pittsburgh Festival Opera	Pittsburgh	2015
<i>La Serva Padrona</i>	San Francisco Opera Guild	San Francisco	2015
<i>The Coffee Cantata</i>	Livermore Valley Opera	Livermore	2014
<i>Cenerentola</i>	Opera on Tap	San Francisco	2014

Select Assistant Directing Experience

<i>Middletown</i>	Ethan Heard, Director	The New School	2018
<i>Don Giovanni</i>	Jose Maria Condemi, Director	San Francisco Conservatory of Music	2016
<i>Albert Herring</i>	Heather Mathews, Director	San Francisco Conservatory of Music	2016

Education

M.F.A Directing	The New School for Drama	2019
Directing Workshop with Peter Brook and Marie-Hélène Estienne	BAM	2016
M.M Vocal Performance	San Francisco Conservatory of Music	2013
B.M Vocal Performance	San Francisco Conservatory of Music	2010